

ITALY

# TORINO

45TH INTERNATIONAL SYMPOSIUM ON ARCHAEOMETRY (ISA)

MAY 2026



UNIVERSITÀ  
DI TORINO



ASSOCIAZIONE  
ITALIANA DI  
ARCHEOMETRIA



CENTRO  
CONSERVAZIONE  
RESTAURO  
LA VENARIA REALE

MUSEO  
EGIZIO



# CONTENTS

1. WELCOME TO TORINO	4
2. HOW TO GET THERE	5
3. ACCOMMODATION FACILITIES	7
4. WHY ISA CONFERENCE IN TORINO	8
5. CONGRESS ORGANISATION	11
6. PROPOSED VENUES	12
7. THE NIGHT OF ARCHAEOLOGY	13
9. ART AND CULTURE	14
10. THE CAPITAL OF TASTE	15
11. WHAT TO DO IN TORINO	16
12. THE PIEMONTE REGION	17
13. TORINO FOR YOUR EVENT	18





# 1. WELCOME TO TORINO

Torino is the **ideal city to host any type of event**: from small conferences to big congresses, from corporate conventions to incentive and team building trips. Located in the heart of Europe and well connected to the main cities in Italy and abroad, it offers top-level congress structures and services, excellent hotel accommodation and a great historical, artistic and cultural heritage. For all these reasons and many more, Torino is the best destination to host the **45<sup>th</sup> International Symposium on Archaeometry**.

## 10 GOOD REASONS TO CHOOSE TORINO

- **easy to reach** from everywhere
- it's just the **right size**, neither too big nor too small
- a long tradition of **archaeological science**, rooted in the past, active in the present, and ready to develop in the future
- **innovative structures** designed by internationally known architects
- **Royal Residences** to live the atmosphere of the past
- **the first capital of Italy** with over 2000 years of history
- **Museo Egizio** - the most important Egyptian museum in the world, after the Cairo's one
- the **capital of taste**, chocolate and aperitifs
- historical cafés and trendy bars
- the **Olympic mountains** within reach

## TOWARDS SMART CITY

Lively and elegant, Torino is a city that looks to the future without forgetting its past. Built on a long tradition of innovation in the design and manufacturing realms, the city is again positioning itself as a point of reference in the Italian innovation scene thanks to **UNESCO's recognition as "Creative Design City"**.

The City of Torino's current strategic action plan promotes tourism as a primary driver of economic, social and cultural development. **Accessibility** is a key factor of this strategy: city leaders strongly believe that ensuring all citizens and visitors the right to actively participate in the city cultural and social life represents a cornerstone of an equitable and sustainable city.

Moreover, the City of Torino is proud of its **sustainability** efforts. To ensure that visitors are able to minimize their environmental footprint Torino is pursuing ISO 20121 certification for the organisation of public events in a sustainable manner for every public event.



## 2. HOW TO GET THERE

Thanks to its position, Torino - easily reached by car, train or plane - is the natural connection point between the surrounding Alpine valleys and is where the major national and international communication routes converge.

### FLIGHT CONNECTIONS

Torino is linked to three airports:

- Torino Airport
- Malpensa Airport
- Milan Bergamo Airport -Orio al Serio.



### TORINO AIRPORT

This airport is **16 km far from the city centre** and is linked by a bus service taking 30 minutes. A new railway connection links the airport to the city centre and the Lingotto area. The direct international flights to/from Torino are the following:

Amsterdam	Gran Canaria	Marrakech
Bacau	Iasi	Munich
Barcelona	Ibiza	Palma de Mallorca
Birmingham	Kiev	Paris Beauvais
Bristol	Kracow	Paris CDG
Brussels	Lanzarote	Paris Orly
Bucharest	London Heathrow	ROME
Budapest	London Gatwick	Seville
Casablanca	London Stansted	Skiathos
Chisinau	London Luton	Tel Aviv
Copenhagen	Lviv	Tirana
Dublin	Madrid	Valencia
Edinburgh	Malaga	Warsaw
Fez	Malta	
Frankfurt	Manchester	

**Intercontinental connections** to/from Torino can be easily guaranteed, especially with Lufthansa through Frankfurt, to which Torino is connected by 4 daily flights, or through Munich with 6 daily flights.



## MALPENSA AIRPORT

This airport is located at about 100 kms from Torino and offers daily international and intercontinental flights. It is considered the **biggest hub in South Europe**, with about 100 world destinations.

Soon a new railway line will connect Malpensa to Torino in less than one hour. Currently there are several direct buses, which connect directly the Malpensa arrivals Terminal with the city of Torino. The average travelling time from the following main destinations is:

FROM	TO MALPENSA	TO TORINO
New York	7h 15'	10h 35'
San Francisco	13h 30'	13h 25'
Tokyo	12h 30'	14h 30'
Hong Kong	11h 35'	13h 45'

## RAILWAY NETWORK

Torino is very well linked both to the Italian railway system and to that of neighbouring countries. High-speed trains are used nationally and internationally, **Frecciarossa** and **Italo** for Italy and **TGV** for France, and allow to reach Lyon in 2h 30' hours and Paris in about 5 hours.

The new high-speed lines also allow to reach **Milan** in only **44 minutes** and **Rome** in **4h 05'**.

## CITY TRANSPORT

The subway line links the outskirts of Torino to the city centre and to the Lingotto Conference and Exhibition Centre, the main one in the city. The trip **from the city centre to the Lingotto Complex** takes **15 minutes**.

The interchange with 44 overground lines optimizes the use of the city's entire public transport system.

Torino has 258 km of bike paths and offers **bike and electric scooter sharing services**.



# 3. HOTEL FACILITIES

Torino's hotels have been renewed and increased to meet the demands generated by the 2006 Winter Olympics and today the City and its Metropolitan Area offer a total of about 10,000 rooms.

## HOTEL CAPACITY IN TORINO

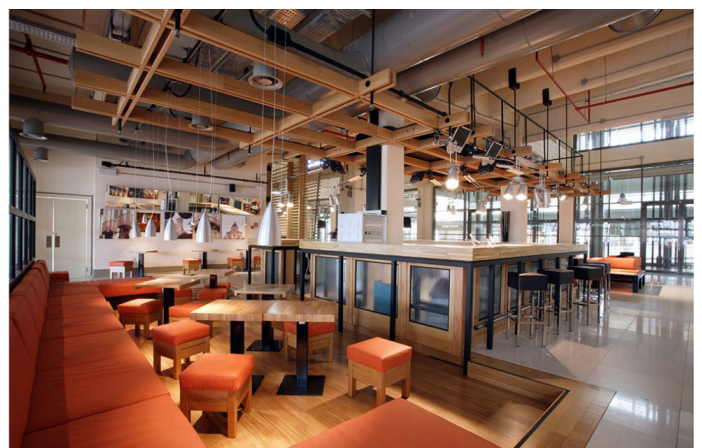
Most of the hotels are located in the city centre at a short distance from shops, restaurants, museums and at about 10 minutes by underground from the Lingotto area. The accommodation capacity in Torino and Metropolitan Area (M.A.) is divided as follows:

CATEGORY	ROOMS IN TORINO	ROOMS IN TORINO + M.A.
5 stars	318	318
4 stars	3,259	4,287
3 stars	3,045	4,796
2 stars	524	634
1 star	301	343
<b>TOTAL</b>	<b>7,447</b>	<b>10,378</b>

## ALTERNATIVE ACCOMMODATION

Torino also boasts a good offer in guest houses, youth hotels, private accommodation and rooms in the University Residences.

CATEGORY	ROOMS IN TORINO	ROOMS IN TORINO + M.A.
Room Rental	356	435
Agriturismo	0	89
Bed&Breakfast	240	352
Holiday Home & Apartment	763	901
Campsite	0	159
Residence	5323	517
Hostel	269	271





## 4. WHY ISA CONFERENCE IN TORINO

The following institutions have enthusiastically endorsed the nomination of Torino, and will actively support the organisation of the event.

### UNIVERSITY OF TORINO

The University of Torino is one of the oldest and most prestigious Universities in Italy, with a vibrant community of over 70,000 students, it is also one of the largest.

More than 3,700 academic and administrative staff, organized in 27 departments, carry out scientific research and provide courses in all disciplines (except for Engineering and Architecture). The University hosts 32 doctoral programmes with a long-standing vocation for internationalisation, one of which, called **tech4culture**, has a particularly relevant role for archaeological sciences.

In this context, research within the University of Torino has a **long-standing commitment to archaeometry**, with particular reference to the application and development of scientific procedures for the study of materials of archaeological and artistic relevance, as evidenced by a number of **active collaborations with prominent national and international museums**, conservation centres and non-academic stakeholders.

At the University of Torino, students and researchers interested in archaeometry will find the appropriate transdisciplinary environment to develop their disciplinary skills in the study of the archaeological record. Sharing a common language, exploring new communication strategies and pursuing cross-fertilisation between archaeology and archaeometry is our vision to meet the challenge of studying, enhancing and preserving archaeological sites and objects.

### MUSEO EGIZIO

A Baroque palace in the heart of Torino hosts the **world's first museum dedicated to Egyptian antiquities**. The Museo Egizio's collection spans 4,000 years of history, offering to its visitors a unique experience through an exhibition itinerary with more than 12,000 artefacts.

Faithful to its historical nature but feeling the need to rethink its meaning and function, the Museo Egizio will celebrate its bicentenary (1824-2024) through an extension and restoration plan that will return it to the community with a totally new look, thus opening up an entirely new dialogue with its multiple audiences.

For the **International Symposium on Archaeometry in 2026**, the Museo Egizio is sponsoring a project of great relevance that allows for an in-depth exploration of key issues such as the **conservation and investigation of ancient Egypt's cultural heritage**.

The Symposium will provide an opportunity to open the museum's doors to experts, scholars and archaeometry enthusiasts from all over the world to share knowledge, ideas and advances in the field of archaeological science. The Museo Egizio recognises the role of archaeometry in contributing to the understanding and interpretation of past cultures through the application of advanced scientific methods.





## CENTRO CONSERVAZIONE RESTAURO “LA VENARIA REALE”

The Centro per la Conservazione ed il Restauro dei Beni Culturali (CCR) “La Venaria Reale” is a strategic pole for the training, study, research, and conservation of cultural heritage in Italy. It is located within the architectural complex of the **Reggia di Venaria**, a former royal residence of the House of Savoy and a UNESCO World Heritage Site. Established in 2005 as a **non-profit foundation**, the CCR carries out multiple activities in the field of cultural heritage, and hosts a **5-year degree course in Conservation and Restoration of Cultural Heritage** coordinated by the University of Torino.

The Centre currently houses nine **Conservation Laboratories** that specialize in the treatment of various types of objects and materials. It also benefits from the presence, on its premises, of fully-fledged **Scientific Laboratories**, which play a crucial role in the technical analysis and applied research on artefacts of archaeological, historical, and artistic significance. CCR staff also contributes to **preventive conservation programmes** tailored to target sites, including churches, museums, and historic residences.

In collaboration with the Centre’s **Advanced Training and Study School**, conservators and scientists support a wide range of **training, dissemination, and outreach activities** addressed to different audiences, while participating in numerous **research projects at the national and international level**. A **Strategic Plan** established over 2019-22 and recently renewed for 2024-25 has identified innovation, internationalisation, and culture as the CCR’s main directions for the near future.

## ASSOCIAZIONE ITALIANA DI ARCHEOMETRIA

The Associazione Italiana di Archeometria (AIAr) (Italian Archaeometric Society), founded in 1993, is **the main Italian association of scholars and researchers working in the field of scientific applications to Cultural Heritage Assets**. Its aim is to promote and develop activities of research, education and professional for the study and protection of the Cultural Heritage, using scientific methods. It encourages contact between researchers in the sciences and the humanities, to address issues relating the study, restoration and conservation of the Material Cultural Heritage.

The professional figures reporting to AIAr are the following:

- **Professors and researchers in universities or public research organisations** in the fields of physics, chemistry, geology and biology, as well as engineering and architecture;
- **Archaeologists, art historians and restorers** involved in the study, control, conservation and safeguarding of the archaeological and artistic heritage;
- **Professionals** working in the field of diagnostics, archaeological research, preventive and emergency archaeology, restoration, regional and urban planning.

AIAr particularly supports the activity of young people who show an interest in Archaeometry, both by funding them through awards or scholarships, and by offering training courses for entry into the world of work.

Every two years AIAr organises its **National Congress**, which has become an important event for the Italian archaeometric community, as well as Thematic Congresses, which are also held every two years, on specific topics related to archaeometry.



## THE “NATURAL” VENUE FOR ISA

**Cultural heritage and innovation are two elements that characterise the city of Torino.**

With an extensive historic core of 18th and 19th century architecture, the City is considered one of Europe’s capitals of Baroque architecture and boasts seven UNESCO World Heritage Sites, all royal castles and palaces.

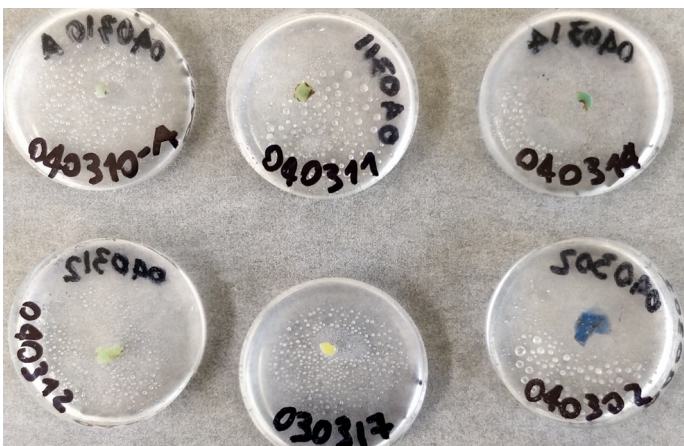
**Local Institutions promote culture as a tool for building a society capable of involving people and foster the preservation and protection of cultural heritage.** The City’s innate desire to innovate is itself an asset and point of attraction. Building on a long tradition of innovation, the city is again positioning itself as a point of reference in the Italian innovation scene.

**There is a long and consolidated tradition of archaeological science research in Torino.**

The prominent archaeological museums welcome and encourage research, several centres - including the institutions that are candidates to host ISA in Torino - offer advanced scientific laboratories for ancient materials and a large interdisciplinary team of researchers is active at the University, training the new generation of archaeological scientists.

The role of archaeometry is palpable in Torino, and congress participants will be able to experience this atmosphere first hand, not only during the **ISA** sessions, but also through the **extraordinary social event** that will open the Symposium. They will have the opportunity to visit the **Museo Egizio, which will be open and reserved for ISA participants.** Guided by the museum’s curators, they will discover the richness of archaeological science in a section entirely dedicated to archaeometry.

A special discount reserved for congress participants will be arranged for the purchase of a three-day open ticket for admission to museums.



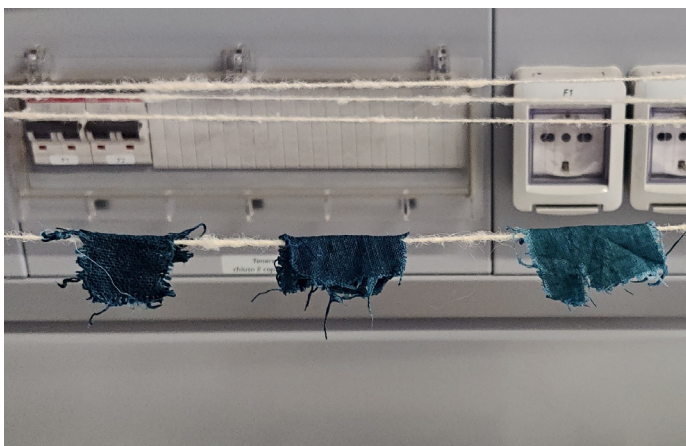
# 5. CONGRESS ORGANISATION

## THE LOCAL ORGANIZING COMMITTEE

The Organising Committee will be chaired by **Monica Gulmini**, Department of Chemistry - University of Torino (monica.gulmini@unito.it)

The Organising Committee will be made up of the following representatives of various University Departments and Institutions who are committed to supporting the organisation of the Symposium:

- Alessandro Re - Department of Physics, University of Torino (deputy chair)
- Beatrice Demarchi - Department of Life Sciences and Systems Biology - University of Torino
- Diego Elia - Department of Historical Studies - University of Torino
- Evdokia Tema - Department of Earth Sciences - University of Torino
- Mauro La Russa - Associazione Italiana di Archeometria
- Enrico Ferraris - Museo Egizio
- Federica Pozzi - Centro Conservazione Restauro "La Venaria Reale"



## PROPOSED DATES

The proposed dates are from 18 to 22 May 2026.

In Torino, May offers warm blue skies during the day, long hours of sunshine and cool, crisp nights.

May starts off with fairly mild weather and starts to heat up towards the end. The average temperature is about 19°C, with daily highs of 22°C and lows around 12°C. About 10 - 12 hours of sunshine per day can be expected.





# 6. PROPOSED VENUES

Several conference venues are available to host the event. We are presently taking contacts with *Unione industriali Conference Centre* and *Sala congressi del Palazzo della Regione*. Both are available for more than 400 participants, with convenient spaces for oral and poster presentations, coffee breaks and lunches. The rooms are equipped for on-line streaming of the event.

## UNIONE INDUSTRIALI CONFERENCE CENTRE

The Congress Centre of the Unione Industriali Torino has 3 conference rooms that can accommodate from 15 to 800 visitors, a press room, hall and exhibition spaces, as well as 4 prestigious 18th-century 'Representation Rooms' framed by an elegant garden, which can be used according to the season.

The Reception, Foyer and Pyramid Hall are large adjoining modular spaces that can be used for the registration of participants, arranged to host exhibitions or for catering, allowing the organiser to customise the layout of their event. All rooms are equipped with the latest audiovisual, computer and management technology.



## PALAZZO DELLA REGIONE CONFERENCE CENTRE

The Congress Centre is located in Lingotto area, in the new headquarters of the Piemonte Region: a building with a separate entrance on four levels, which will house a 300-seat congress hall structured as an amphitheatre, two modular conference rooms with 180 seats each, which can be divided into four 90-seat rooms, each with its own technical/translation room, in the building there are also six meeting rooms, each with 10 seats.

The building, built of reinforced cement and glass, is equipped with the most efficient risk prevention and emergency management technologies. The complex has also been built with the latest technological innovations for reducing consumption and energy efficiency and has its own energy production and distribution plant.





# 7. THE NIGHT OF ARCHAEOMETRY

## MUSEO EGIZIO FOR ISA 2026

The institutions supporting Torino as a candidate for the **ISA** have always been committed to **public engagement, with activities aimed at disseminating archaeometry to the general public**. An example of this is the “European Researchers’ Night”, in which the Torino University, the Museo Egizio and the CCR “La Venaria Reale” participate (often jointly) in the event, which attracts thousands of people every year.

AIAr (Associazione Italiana Archeometria) annually implements a national initiative called Arte e(‘) Scienza (Art (and/is) Science), with activities that offer the opportunity to reflect on the vital relationship between cultural heritage and scientific techniques in the study of archaeological sites and finds, in reconstructing historical environments and in the conservation of our artistic and cultural heritage.

The presence of the **International Symposium on Archaeometry** in Torino will be the occasion to propose other initiatives to promote the dissemination of knowledge of archaeometry among the general public.

In particular, the **Museo Egizio intends to encourage targeted initiatives by involving other archaeological museums in Torino**, with the conference acting as a sounding board to show archaeology and technology working side by side.





# 9. ART AND CULTURE

## THE MUSEUM SYSTEM: FROM PYRAMIDS TO POP ART

The city boasts 42 museums, spanning from the **Museo Egizio** to the **National Museum of Cinema**, passing through many museums dedicated to contemporary art.

The **Museo Egizio**, the second most important Egyptian museum in the world, is the only one other than the Cairo Museum, that is dedicated solely to Egyptian art and culture.

A more modern form of art is showcased at the **National Museum of Cinema**, which is located inside the **Mole Antonelliana**, the symbol monument of the city, offering an interactive trip through the world of cinema. In the middle of the Mole (tower) there is a panoramic glass lift that rises to the top of the building offering a breathtaking view of Torino.

In the renovated **MAUTO - (National Automobile Museum)**, the industrial spirit of the city is well perceivable.

In the innovative **Lavazza Museum**, located in the Aurora district in the Nuvola architectural complex, visitors are offered an immersive, multi-sensory experience in the history, culture and rituals of coffee.

## THE ROYAL RESIDENCES

Torino and Piemonte boast the amazing circuit of the “Crown of Delights”, constituted by the 15 Savoy residences declared a **World Heritage Site by Unesco** in 1997. The most famous is the **Royal Palace of Venaria**, built in the 17th century and defined the Piedmontese “Versailles” because of its splendid architecture and beautiful park.

## CONTEMPORARY ART

Museums, foundations, galleries, exhibition sites including open-air shows now bring together the legacy of artistic movements that began and flourished in and around the province’s capital from the early 1900s, starting with the Futurists and right through to Arte Povera, interspersed with Casorati, the Situationist International, and the Avant-garde.

A discussion of the city’s contemporary art system would not be complete without mentioning “**Luci d’Artista**”, the open-air gallery that every year displays 29 light installations throughout the city from November to January.





# 10. THE CAPITAL OF TASTE

## FOOD&WINE... THE CITY OF FLAVOURS

Eating well in Torino is an art, a tradition of excellence that spans from wine to cheese, and from coffee to aperitifs. You can enjoy this superb cuisine in the over **600 restaurants** the city can offer.

*Grissini, agnolotti, bagna caoda*, mixed boiled meats, cheeses, precious truffles, all washed down with Piemonte's grand red wines like **Barolo, Barbaresco, Nebbiolo, Dolcetto, Barbera**.



## APERITIF

A typically local rite: the aperitif. In the most modern bars, like in the historical cafés, which for centuries have welcomed intellectuals, tourists and business people to their tables - a before-dinner drink accompanied by countless nibbles is a rite that can't be missed.

## HISTORICAL CAFÉS

Things haven't changed much in the historical cafés, the heart and soul of Torino tradition and culture: a safe bet for tasting some special subalpine pastries in oh-so-chic style.

## CHOCOLATE

Torino has been the chocolate heart of Europe since the 17th century. The history of chocolate is strictly connected to Torino and Piemonte, where the very first hot chocolate, chocolate houses and the "**gianduiotto**" – the typical Torino chocolate made of cocoa and hazelnut – were invented.





# 11. WHAT TO DO IN TORINO

Here below there are some of the possible **proposals for city tours**. The choice is extremely wide and any kind of tour can be customized or planned on purpose, according to the participants' needs.

## CITY SIGHTSEEING TORINO

It is a real partner to discover Torino in a short time and enjoy a unique experience choosing one of the **3 itineraries**. On board of the red two floors uncovered bus you will appreciate the thousand souls of the city. The tours last approximately 1 hour and are illustrated in Italian, English, French, German, Spanish, Portuguese, Chinese and Russian. These sightseeing tours allow to hop on and off at leisure and visit the most important places in the city.

## MERENDA REALE®

Taste a Merenda Reale® in the historical cafés of Torino or in the cafeterias of the Royal Residences. Choose between a steaming hot chocolate or a *Bicerin*, presented with the irresistible 'bagnati' and other chocolate specialties, or - in summer - the *cold bisquit* accompanied by sweet specialties strictly for dipping: *torcetti*, *lingue di gatto*, and *canestrelli*.

## MAGIC TORINO

You will be led through the "dark" side of the city. Torino has two souls: one linked to white magic, the other to evil black-magic. You will explore them both during a "magical mystery tour" starting from the darker and more sinister heart of the city, among angels and devils, scary stone monsters and sinister architecture.

## MADE IN TORINO EXPERIENCE

Torino and its provincial area open the doors of their elite companies, offering an exceptional tour to discover their methods and secrets: from automotive world to the aerospace adventure, from the emotion of luxury and the temptations of food&wine up to the art of printing.

## GUSTOTRAM AND RISTOCOLOR

Unusual aperitifs or dinners on historical trams, while winding its way through the streets of the city centre, so as to taste Piemonte's specialities, while accompanied by a guide and live music.







# 12. THE PIEMONTE REGION

According to Lonely Planet, in 2019 Piemonte is the world No. 1 region of “Best in travel” ranking.

Piemonte is a charming region offering a wide range of attractions which can be found in its mountains, lakes, hills and cities. If you want to taste the art of living, Piemonte is the place for you.

Here below there are some suggestions for one or more days tours to visit the region.

## THE MOUNTAINS

Impressive sights that are expressed in the white of the snow, in the green of the woods and pastures and in the signs of the traditional culture of the valleys. Snowing in Piemonte means skiing down the **2006 Olympic slopes**.

There are winter sports resorts renowned throughout the world, like the **Vialattea** with almost 400 kilometres of slopes. Piemonte has two national parks: **Val Grande** and **Gran Paradiso**, the first national park established in Italy.



## THE LAKES

Two of the most famous Italian lakes are located here: **Lago d’Orta** and **Lago Maggiore**. The Lago Maggiore and the Borromean Islands have always been a favourite destination for tourists. The lakes of Piemonte are gems of light and all you need is a boat to lose yourself in their spell.

## THE LANGHE AREA AND THE HILLS

In June 2014, the landscapes of the **Langhe-Roero and Monferrato** were included among the cultural sites World Heritage of the Humanity. Breathtaking is the word to describe the beauty of these hills and the Langhe area, synonymous with taste and prestigious wines. **Wines** such as **Barolo** and **Barbaresco**, **Barbera**, **Dolcetto**, **Roero** and **Moscato** are produced in these lands, famous for its castles, abbeys, historic villages and top-level food itineraries. The local cuisine, crowned by the famous white **truffle**, is extraordinarily rich and appreciated all over the world.





# 13. TORINO FOR YOUR EVENT

## TURISMO TORINO E PROVINCIA CONVENTION BUREAU

The Convention Bureau is a department of Turismo Torino e Provincia - the tourist board of the city - and is the **ideal partner to organise your events in Torino**. We promote the city as a tourist and conference destination, offering our services **free of charge** to any national or international association and organiser of meetings, conventions and incentives. The experienced staff is ready to take care of you in order to arrange your conferences, by referring you to the most qualified operators and offering high quality services and international standards.

## OUR SERVICES

- preparation of **customised bid books** and presentation in Italy and abroad
- **selection of the congress venues**
- **supplier finding** assistance
- **organisation of site inspections and hospitality** of the decision makers
- **promotion of the event** during the previous editions
- relations with **local administrations** to support the event
- **information desk** at the congress venue and **supply of tourist maps and brochures**
- **reduced tickets** in the main **museums** and **discounts for tourist cards, City Sightseeing Bus** and in a selection of **restaurants**
- **personalized map of Torino** (minimum 800 participants)
- **personalized welcome newsletter** sent to participants before the congress
- promotion of the event on our **web site and social channels**

## SPECIAL BENEFITS

- **financial support** for the candidacy, in partnership with the Torino Chamber of Commerce (for events with minimum 400 pax, and 2 consecutive overnight stays), the event must be held between 2023 and 2027.

## FOOD FOR GOOD PROJECT



It is the project by **Federcongressi&eventi**, in collaboration with **Banco Alimentare** and **Equoevento**, to recover the surplus food of the events and deliver it to charitable organisations. Through Banco Alimentare and Equoevento, Federcongressi&eventi puts in touch the catering companies with the non-profit organisation, which collects the surplus food at the end of the lunch or dinner.

Institutional partners:





Via Maria Vittoria, 19  
10123 Torino - Italy  
T. +39.011.8185011 - Fax +39.011.883426  
[convention@turismotorino.org](mailto:convention@turismotorino.org)  
[convention.turismotorino.org](http://convention.turismotorino.org)